

Maximilian MAYER Tenor

Maximilian Mayer was born in Regensburg.

After his final exams at the music secondary school of "Regensburger Domspatzen" he began his singing studies with Professor Peter Edelmann at 'Universität für Musik und Darstellende Kunst' in Vienna and graduated there in 2016 with distinction. In summer 2017 he won the 1° prize at the MUT Competition in München,

Already during his studies he performed the roles of Dr. Blind, Alfred and Eisenstein as well as Ferrando in „Cosi fan tutte“ and Rinuccio in „Gianni Schicchi“ at Schlosstheater Schönbrunn in Vienna.

Further contracts brought him to Baden as Leutnant Montschi in "Walzertraum" and as Vincenz in „Der Fidele Bauer“ as well as to Gärtnerplatztheater in Munich as Valentin in "Dr. Faust jun."

At the Heinrich Strecker Cross Over competition he won not only the first prize in the category Musical-Operetta-‘Wienerlied’ but also the audience prize and the special prize for best interpretation of a ‘Wienerlied’.

He sang Leonard Bernstein's „Candide“ in a production in Munich and Beppo in „Pagliacci“ at the opera festival in Klosterneuburg/Vienna.

He is engaged at Gärtnerplatztheater in Munich until 2024 where he can be heard a.o. as Tamino/Monostatos, Cosi Ferrando, Pedrillo, Eisenstein, Candide, Camille de Rosillon, Hexe in „Hänsel und Gretel“, Andres / Cochenille / Frantz / Pitichinaccio in "Hoffmann", Toni in "Zirkusprinzessin", Siedler in "Im weißen Rößl" and 1° Fremde in "Vetter aus Dingsda".

Recent and future engagements through the 2025/26 season include Gustl in „Land des Lächelns“ and Graf Stanislaus in "Vogelhändler" at Festival Mörbisch, "Zauberflöte" and Fritz in „Grossherzogin von Gerolstein“ at Semperoper Dresden, Danilo at Staufer Festival in Göttingen, Tamino in Wiesbaden, Kassel, Dortmund and Leipzig, René in "Madame Pompadour" in Koblenz und Bad Ischl, Candide in Kiel, Froh in Kassel, Rosillon in Peking, Dortmund, Bozen and Cologne, "La cantatrice chauve" at Semperoper Dresden, Cervantes in "Das Spitzentuch der Königin" and "Die Zauberinsel" at Theater an der Wien in Vienna, his debut as Danilo at Stadttheater Baden and Tamino in Rennes, Angers and Nantes.